

Akiko Ichikawa  
101 Lafayette Avenue #7L  
Brooklyn, NY 11217  
(917) 407-9557 ~ IG: *akikoichik*

Born in Sagamihara, Japan

## EDUCATION

M.F.A. in Painting, Hunter College, C.U.N.Y., New York City, 2000  
Slade School of Art, UCL, London, exchange semester in M.A. Sculpture, 1998  
B.A. in Visual Art, Honors, Brown University, 1994

## EXHIBITIONS (\*indicates solo or project-space shows or pieces)

- 2018        *Propositions Thinktank: Effectively Functioning "Outside" "Art" &/Or Extraneously to "Artistic" Spheres*, Panoply Performance Lab, Brooklyn  
*Sometimes They Listen,\** mhPROJECTnyc, New York City  
*Correspondencia, Correspondence*, El Lobi and Taller Malaquita, San Juan, Puerto Rico
- 2017        *Judgment Day*, ABC No Rio in Exile at Bullet Space, New York City  
*Collective Bargain*, organized by ART&COM as part of *Art In On Odd Places*, curated by Nicolás Dumit Estévez Raful, Rocío Aranda-Alvarado, and Jodi Waynberg  
*Culling Seaweed (Long Beach, L.I.)\** Long Beach, New York  
Mayday Festival of Resistance, Maria Hernandez Park, Bushwick, Brooklyn  
*We Need To Talk...*, Petzel Gallery, New York, NY
- 2016        Vox Populi booth,\* *Pearl Street Block Party*, organized by Asian Arts Initiative, 1200 block, Pearl Street, Chinatown, Philadelphia  
*Recap: 30 Years of Momenta Art*, Momenta Art gallery, Brooklyn  
*Chez BRKLYN*, curated by Marie Hupfield, Jason Lujan, and John Rasimus, Galerie se Konst, Falun, Sweden  
*Mail Art Show*, curated by Eiichi Matsushashi and Irina Danilova, Karuizawa New Art Museum, Karuizawa, Nagano, Japan
- 2015        Aljira booth,\* *Pop-Up Festival on Halsey*, Halsey Street, Newark  
*Free Market Economy*, curated by Chris Bors, Spring/Break Art Show, Room 4100, Skylight at Moynihan Station, New York City  
*Respond*, organized by Dread Scott, Esteban del Valle, Molly Dilworth, Oasa DuVerney, Ira Eduardovna, and Steffani Jemison, Smack Mellon gallery, Brooklyn
- 2014        *Surveillapocalypse*, curated by ArtCodex and Ottawa Ontario 7 art collectives, Five Myles gallery, Brooklyn  
*Under the Influence of Fluxus*, curated by Reed Altemus, Mobius Gallery, Boston  
*Signs of Our Times*, Mobius Gallery, Boston (online)

## EXHIBITIONS (Cont.)

- 2013 Open Doors arts festival,\* Aljira Center for Contemporary Art, Newark  
*Limited, Limited Edition (Newark),\** administered by Aljira Center for Contemporary Art,  
Market Street between Broad and Washington Streets, and Lincoln Park Music  
Festival, and in front of Aljira, 591 Broad Street  
*I'll Show You Mine If You Show Me Yours*, ABC No Rio, New York City  
*Ghost Modernism*, Quartair Contemporary Art Initiatives, the Hague, the Netherlands  
Art Codex's Transparent Studio, Bose Pacia gallery, Brooklyn, NY
- 2012 *Actually, It's Ridgewood*, presented by Queens Museum of Art, Outpost Edit,  
and others, 1717 Troutman, Ridgewood, Queens, New York  
*Infinity Salon*, Agape Enterprise, Brooklyn, New York
- 2011 *Strategies for Public Occupation*, Storefront for Art and Architecture, NYC  
*International Migrants Day of Actions*, presented by the Queens Museum of Art,  
Tania Bruguera, and Creative Time, online  
*Maximum Perception* performance festival, English Kills gallery, Brooklyn
- 2010 *Limited, Limited Edition (District of Columbia),\** H Street NE, Washington DC  
*Ides of March*, ABC No Rio Gallery, New York City  
*In Relation to Humans*, curated by C. Wyatt, Rhizome.org (online)  
*Conceptual Art and Technology*, curated by Ying Lu, Rhizome.org (online)
- 2009 *Tuning Exhibition,\** curated by Heng-Gil Han, *2009 Incheon Women Artists' Biennial*,  
Incheon, South Korea  
*One Size Fits All*, On Stellar Rays gallery, New York City  
*Hacia Afuera*, East Harlem-EI Barrio public art festival, New York City  
Asian Contemporary Art Fair, Pier 62, New York City
- 2008 *Homecoming*, curated by Vikki Law, ABC No Rio Gallery, New York City
- 2007 *Akiko Ichikawa,\** curated by Chris Bors, Triton Gallery, Nicosia, Cyprus  
*Jamaica Flux,\** curated by Heng-Gil Han, Koan Jeff Baysa, and Olu Oguibe,  
Jamaica Center for Arts and Learning, Queens, NYC
- 2006 *Rethinking Marxism* conference,\* University of Massachusetts, Amherst, MA  
*Fluxus Party*, curated by Nick Hallett and Zach Layton, Monkey Town, Brooklyn  
P.S. 20 Flea Market,\* P.S. 20 schoolyard, Clinton Hill, Brooklyn  
*Artists Space Spring Benefit*, Prince George Ballroom, New York City
- 2005 *Post-Identity Politics Bazaar: Performance as Cultural Gift and Labor*, curated by  
Edwin Ramoran, Artists Space in association with *PERFORMA 05*,  
organized by RoseLee Goldberg, and the Bronx Council on the Arts, NYC  
*Float*, curated by Sara Reisman, Socrates Sculpture Park, Queens, NYC
- 2004 *The Reality of Things*, Triple Candie Gallery, New York City

## EXHIBITIONS (Cont.)

- Jamaica Flux*, \* curated by Christopher Ho, Omar Lopez-Chahoud, Sara Reisman, Melvin Marshall, Edwin Ramoran, and Heng-Gil Han, Jamaica Center for Arts and Learning, Jamaica, Queens, New York City
- The Infinite Fill Show*, curated by Corey & Jamie Arcangel, Foxy Production, NYC Cyber\_Folio, Longwood Art Gallery @ Hostos, the Bronx, New York City
- Anthology of Art*, Organizer: Jochen Gerz; Martin-Gropius-Bau, Berlin; Bundeskunsthalle, Bonn; ZKM|Center for Art and Media, Karlsruhe, Germany; online
- 2003 *Opening*, curated by Dean Daderko, Andrew Kreps Gallery, New York City
- Ten Years: Art Projects International*, im n iL Gallery, Brooklyn, NY
- 2002 *Storage and Retrieval*, \* Midway Contemporary Art, St. Paul, MN
- Jochen Gerz's Performance, Video, and Internet Retrospective*, Centre Pompidou, Paris; Ars Electronica, Linz, Austria
- Artists (web) Space*, Artists Space, New York City (online)
- 2000 *Omer Fast and Akiko Ichikawa*, \* Momenta Art, Brooklyn, NY
- Summer Storage*, \* Manhattan Mini Storage, Spring Street facility, NYC P.S. 122 Gallery, \* Jurors: Ingrid Schaffner, Michael Ashkin, Steve Henry, and Elyse Goldberg, New York City
- Bulgaria, NY: Bulgarian & American Women Artists Collaborate*, \* Elizabeth Foundation for the Arts, New York City
- Artists Make Artists Spaces*, curated by Anna Craycroft, 49½ First Avenue, NYC
- 1999 Everything is Everything Gallery, \* Brooklyn
- MFA Thesis Exhibition*, \* Hunter College Times Square Gallery, New York City
- 1998 *New Directions '98*, Juror: Eugenie Tsai, Barrett Art Center, Poughkeepsie, NY

## AWARDS & DISTINCTIONS

- 2018 mhPROJECTnyc Residency, New York City
- 2017 Article on photography of the Japanese American incarceration on Hyperallergic.com receives a total 8,000 Facebook shares
- 2013 Cuts and Burns Residency, Outpost Edit facility, Ridgewood, NY
- 2008 Finalist, Rhizome Commission, Rhizome.org and the New Museum, New York City
- 2005 Finalist, Rema Hort Mann Grant, New York City
- 2004 *Rhizome ArtBase*, Rhizome.org, the New Museum, New York City
- 2003 Longwood Arts Project Residency and Grant, Bronx, NY
- 2002 Leah Middlebrook & Norio Sugano Fellowship, Djerassi Artists Residency, Calif.
- Article on Ken Lum selected as a "NY Arts Favorite," one of four for a special online section

- Change Inc. emergency grant
- 2001 Finalist, In the Public Realm commission, Public Art Fund, NYC
- 2000 Independent Project Grant, Artists Space, New York City
- 1998 Study Abroad Grant, Hunter College to MA sculpture dept., Slade School of Art  
Scholarship for Master Printmaking class, Fine Arts Work Center, Provincetown
- 1997 Auxiliary Enterprise Board Grant, Hunter College  
*for a panel talk on painting with Julia Jacquette, Matthew Ritchie, Jacqueline Humphries*  
Scholarship for Master Printmaking class, Fine Arts Work Center, Provincetown
- 1994 Roberta Joslin Award, Visual Art department, Brown University

## COLLECTIONS

Rita Hao & Timothy Hsu, Calvin Reid & Jody Culkin, Brian Kim Stefans, and Rainer Ganahl

## BIBLIOGRAPHY

- 2017 “The 10 Best Art Shows of 2017,” Interview.com, December 25, 2017.  
Goukassian, Elena, “Protesters Return to James Cohan Gallery to Say Goodbye to ‘Omer Fast’s Racist Show,” Hyperallergic.com, October 28, 2017 (illus.)  
Kuruvilla, Carol, “Anti-Muslim Marches Try Spreading Fear, Inspire Countless Acts of Love Instead,” Huffington Post, June 12, 2017 (illus.)  
Rodney, Seph, “A New Performance Art Festival Is Refreshingly Themeless,” Hyperallergic, April 21, 2017.  
Pinel-Fereol, Peggy, “La Martinique Accueille L’Art Performance,” Martinique 1ere (April 18, 2017), <<http://la1ere.francetvinfo.fr/martinique/>> (video).  
Voon, Claire, “Dispute Over Asian American Stereotypes Gives Way to Dialogue at an Art Fair,” hyperallergic.com, March 3, 2017.  
Dafoe, Taylor, “Asian Artists and Curators Confront Cultural Insensitivity at Spring/Break Art Show,” blouinartinfo.com, March 2, 2017.
- 2016 D’Agostino, Paul, “Gallery Rounds: Up & Underway,” *Brooklyn Magazine*, Sept. 13, 2016.  
McKee, Yates, *Strike Art: Contemporary Art and the Post-Occupy Condition* (New York: Verso, 2016), p. 227 (illus.)
- 2015 Hupfield, Maria, interview, NativeArtDepartment.org, April 24, 2015.  
Evans, Ayana, review of Spring/Break Art Show, GallerinaDiaries.com, March 7, 2015.  
Yablonsky, Linda, “Scene & Herd,” Artforum.com, March 6, 2015.  
Goldensohn, Rosa, “‘Super-Trippy’ Art Show Takes Over Post Office’s Main Branch,” DNAinfo New York, March 5, 2015.  
Martinez, Alanna, “Spring/Break Art Show Moves to Midtown’s Moynihan Station,” *New York Observer*, Feb. 10, 2015.  
Cotter, Holland, “Raging at Racism, From Streets to Galleries: Smack Mellon and Grey Art Display Art Sparked by Politics,” *The New York Times*, Jan. 22, 2015.  
Thrasher Steven W., “Respond: Artists Offer Bold Urgent Take on #BlackLivesMatter,” *The Guardian*, Jan. 20, 2015.

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- "DUMBO Art Exhibit Inspired by Eric Garner Case," News 12 (Jan. 19, 2015), <<http://brooklyn.news12.com/news/dumbo-art-exhibit-inspired-by-eric-garner-case-1.9821783>>.
- Ramirez, Jeanine, "Brooklyn's Smack Mellon Gallery Hosts Massive Exhibit on Injustice," NY1.com, Jan. 9, 2015.
- Upadhye, Janet, "Eric Garner Exhibit Features Work of 200 Artists, Including Dread Scott," DNAInfo New York, Jan. 9, 2015.
- Cooper, Anneliese, "8 Under the Radar Shows We're Looking Forward to in 2015," BlouinArtinfo.com, Jan. 1, 2015.
- 2014 Altemus, Reed, Under the Influence of Fluxus blog (June 7, 2014), illus., <<http://mobiusmailart-show.blogspot.com>>.
- 2013 Shakur, Fayemi, interview, Aljira's Tumblr blog (October 1, 2013), illus.
- 2012 Trapasso, Claire, "Queens Museum of Art to Highlight Ridgewood's Arts Scene," *NY Daily News*, May 11, 2012.
- Vartanian, Hrag, "Is Ridgewood Breaking Away from the Bushwick Scene?," Hyperallergic, May 8, 2012.
- 2011 Eliano, Liza, "The Story Behind Occupy Wall Street's 'Bat Signal'," Hyperallergic, Nov. 18, 2011.
- Vartanian, "The Signs of OccupyWallStreet," Hyperallergic.com, Sept. 26, 2011.
- Vartanian, "Thoughts & Photos from the Maximum Perception Performance Festival," Hyperallergic, January 21, 2011 (illus.)
- Chayka, Kyle, "Reflections on the 2011 Maximum Perception," Hyperallergic, Jan. 20, 2011 (illus.)
- Vartanian, "Live Blogging Maximum Perception, Friday Night," Hyperallergic, Jan. 14, 2011 (illus.)
- Nathan, E., "Artnet News: Bushwick Performance Festival," Artnet.com, January 11, 2011.
- 2010 *Art as Action: Jamaica Flux 2010*, Jamaica Center for Arts and Learning, Queens, NY, 2010 (illus.)
- 2009 Lee, Jeongsook, "Toward New Directions: 2009 Incheon Women Artists Biennale," *C-Arts: Asian Contemporary Art and Culture*, vol. 11, 2009.
- Woo, Jung-Ah, "Second International Women Artists Biennale," *C-Arts*, vol. 9, 2009.
- Robinson, Walter, "Weekend Update," *Artnet*, July 31, 2009.
- Garcia, Cathy, "Spotlight on Women Artists at Incheon Biennale," *Korea Times*, July 30, 2009.
- 2007 Roleke, John, "Best of Queens 2007," About.com, December 2007.
- 2006 Baker, Alison and Mestrovic, Ivana, eds., *Socrates Sculpture Park* (New York, NY: Socrates Sculpture Park, 2006).
- 2005 "Don't Miss!," *Time Out New York*, no. 529, November 17-23, 2005, art section, p. 89.
- "Don't Miss!," *Time Out New York*, no. 517, August 25-31, 2005, art section, p. 62.
- 2004 Cattelan, Maurizio, Subotnick, Ali, and Gioni, Massimiliano, "Everybody Was There: The Wrong Guide to New York," *Artforum*, December 2004, p. 182.
- Cotter, Holland, "For New Art, Just Take the 7 Train," *New York Times*, Nov. 6, 2004.

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- Powhida, William, "Jamaica Center for the Arts Evolves," *Brooklyn Rail*, Oct. 2004.
- Vogel, Laura, "Thursday: Must See," *New York Daily News*, August 19, 2004, p. 55 (illus.)
- Kerr, Merrily, "The Infinite Fill Show" (review), *Time Out New York*, Aug. 12-19, 2004, p. 53.
- Smith, Roberta, "The Infinite Fill Group Show" (review), *New York Times*, Aug. 6, 2004.
- Johnson, Ken, "The Reality of Things," *New York Times*, June 18, 2004, p. E29.
- 2000 "Duet in the Spirit of Harmony," *Novoe Russkoe Slovo*, November 2000 (illus.)
- Laster, Paul, "Beautiful in Brooklyn," *Artnet*, October 12, 2000 (illus.)
- Garcia-Fenech, Giovanni, "Brooklyn Spice," *Artnet*, Oct. 4, 2000 (illus.)
- Rothbart, Daniel, "Omer Fast and Akiko Ichikawa" (review), *NY Arts* 5, no. 9, Sept. 2000.

## BOOKS & CATALOGUES

- Gluzman, Yelena, Cleary, Sophia, and Gaydos, Katie, *Emergency Index: An Annual Document of Performance Practice*, Vol. 7, Ugly Duckling Presse, Brooklyn, forthcoming.
- Gluzman, Cleary, and Gaydos, *Emergency Index: An Annual Document of Performance Practice*, Vol. 6, Ugly Duckling Presse, 2017.
- Gluzman, Cleary, and Gaydos, *Emergency Index: An Annual Document of Performance Practice*, Vol. 5, Ugly Duckling Presse, 2016.
- 38e Festival du Court Métrage Short Film Market Catalogue, Clermont-Ferrand, France, 2016.
- 2009 Incheon Women Artists' Biennale: *Tuning Exhibition*, Incheon Biennale Organizing Committee, Incheon, South Korea.
- Jamaica Flux 2007*, Jamaica Center for Arts and Learning, Queens, NY, 2008.
- Goldberg, RoseLee, Ayas, Defne, Gangitano, Lia and Hernández Chong Cuy, Sofia, *PERFORMA: New Visual Art Performance* (New York, NY: PERFORMA, 2007).
- Momenta Art: 1999 to 2004*, Momenta Art, Brooklyn, NY, 2005.
- Jamaica Flux*, Jamaica Center for Arts and Learning, Queens, NY, 2005.
- Ten Years: Art Projects International*, im n iL Gallery, Brooklyn, NY, 2003.
- Time Out New York Guide*, 9<sup>th</sup> ed. (New York, NY: Penguin Books, 2001), p. 255 (illus.)

## WRITING

- "Ellis Island," Densho.org, forthcoming.
- "The Craft of Survival: Golden Venture Paper Sculptures at the Museum of Chinese in America," *ArtinAmericaMagazine.com*, March 14, 2016.
- With Danielle Wu, "Performance Artists Probe East Asian Identity and Power Dynamics," *Hyperallergic*, June 1, 2017.
- "New Media Artists Mourn Tekserve, a Tech Oasis in New York," *Hyperallergic*, July 26, 2016.
- "On Nicholas Fraser's work," *Jamaica Flux 2016*, catalogue, JCAL, Queens, 2016.

## WRITING (Cont.)

“Amid Racial Tensions at Rutgers, a Lenape Friendship Dance Offers a Moment of Release,” Hyperallergic, March 16, 2016.

“How the Photography of Dorothea Lange and Ansel Adams Told the Story of Japanese American Internment,” Hyperallergic, Sept. 1, 2015.

“The Eaton Collection arrives in L.A.,” self-published (Aug. 25, 2015), <akikoichikawa.info/Eaton.htm>.

“Linda Nishio,” Wikipedia (August 17, 2015), <en.wikipedia.org/wiki/Linda\_Nishio>.

“The Images and Stories of Japanese American Internment,” Hyperallergic, May 8, 2015.

“Rest Energy (performance piece),” [early Marina Abramović and Ulay piece] Wikipedia (Feb. 10, 2015), <en.wikipedia.org/wiki/Rest\_Energy\_%28performance\_piece%29>.

“Mattress Performance (Carry That Weight),” Wikipedia (Feb. 7, 2015), <en.wikipedia.org/wiki/Mattress\_Performance\_%28Carry\_That\_Weight%29>.

“Wish Tree (Yoko Ono art series),” Wikipedia (November 17, 2014), <en.wikipedia.com/wiki/Wish\_Tree\_(Yoko\_Ono\_art\_series)>.

“Social practice art,” Wikipedia (October 1, 2014), <en.wikipedia.com/wiki/Social\_practice\_art>.

“Vox Populi (art gallery),” Wikipedia (Oct. 16, 2013), <en.wikipedia.com/wiki/Vox\_Populi\_(art\_gallery)>.

“Erik Moskowitz + Amanda Trager,” Wikipedia.com (Aug. 6, 2011), <en.wikipedia.org/wiki/Erik\_Moskowitz\_%2B\_Amanda\_Trager>.

“Michael Waugh,” Wikipedia (Jan. 18, 2010), <en.wikipedia.com/wiki/Michael\_Waugh\_(artist)>.

Review, Yasue Maetake, *Flash Art*, no. 255, July/September 2007.

Review, Dan Peterman, *Flash Art*, no. 253, March/April 2007.

“Forward (sic),” *Momenta Art: 2004/2005*, catalogue, Momenta Art, Brooklyn, 2006.

“At the Galleries: New York: Ricardo Miranda Zuniga,” *Flash Art*, no. 247, March/April 2006.

Review, Laurel Nakadate, *Flash Art*, no. 243, July-September 2005.

“Art Fragments from the Big Apple: Paul Chan,” *Flash Art*, no. 240, March/April 2005.

“Hyperreal Insubordinate” (on Ken Lum), *NY Arts*, vol. 6, no. 9, September 2001.

“Transmedial in the Transcultural,” in *Andres Ramirez Gaviria* (monograph), (New York: NY Arts, 2003).

Review, Jane and Louise Wilson, *NY Arts*, vol. 6, no. 2, February 2001.

Review, Siah Armajani, *Zing Magazine*, vol. 7, fall 1998.

## TEACHING/ LECTURES/PANELS/WORKSHOPS

2018 “Bringing the Yoko Ono article up to Good Article status,” Lightning Talk, Wikipedia Day 2017, Ace Hotel, New York City

2017 Jpeg Slam, organized by An/otherNY, Asian American Arts Alliance, Brooklyn

“Show & Tale: Mothers, Mementos & Memories,” hosted by Martie McNabb,  
Old Stone House, Brooklyn

Performance Workshop, FIAP 17 International Festival of Performance Art, curated by  
Annabel Guérédrat & Henri Tauliaut, Savanes des Petrifications, Martinique, F.W.I.

Arts & Activism Roundtable (Melissa Liu’s 店面 Residency), organized by Wing On Wo  
& Co., Museum of Chinese in America, New York City

“Show & Tale: Activists, Artivists & Archives,” Dixon Place, New York City

- 2016 *Good Kanji*, Day of Resilience for Domestic Workers & Allies, organized by Irene Jor,  
National Domestic Workers Alliance (NDWA) office, New York City
- 2015 Lecture, “Dorothea Lange and Ansel Adams’ Manzanar Photography,” to Integrative  
Studio I, in BFA Photography, taught by Amy Finkel, Parsons New School for Design, NYC  
Panel on Kimono Wednesdays, organized by Hyperallergic, Livestream Public, Brooklyn
- 2014 Lecture, “Dorothea Lange, the WRA, and the Japanese American Incarceration Experience”  
to Digital and Analog Photography summer intensives, taught by Amy Finkel and Jodie  
Jacobson, Parsons New School for Design, New York City
- 2013 Artists Talk, organized by George Hirose, Japanese Americans and Japanese in America  
meetup, private residence, New York City
- 2012 Panel “Who Is Really In Charge of the Art World?,” organized by Chris Cobb, Cue Art  
Foundation, NYC
- 2009 Artists Talk, “Enacting Change: The Artist’s Role in Political and Social Transformation”  
organized by Nina Horisaki-Christens, Art in General, NYC
- 2000 Artist’s talk, Elsewhere festival, Momenta Art gallery, Brooklyn
- 1999 Teaching assistant, Joel Carrero’s 2-D seminar, Hunter College’s MFA program, NYC
- 1994 Studio assistant, Janet Zweig, on her CreativeTime 42<sup>nd</sup> Street project, NYC
- 1993 Teaching assistant, Leslie Bostrom’s Drawing seminar, Brown University, Providence, RI